



Competition Audition Form 2020

Name: _____ Age: _____

Inter 3/Adv Tap	11:30-12:15pm	(arrive 11:15am) _____
Inter/Adv Ballet	12:30-1:15pm	(arrive 12:15pm) _____
Inter 3/Adv Jazz	1:30-2:15pm	(arrive 1:15pm) _____

Jr 3/Pre Inter 1/2 Tap	12:00-12:45pm	(arrive 11:45am) _____
Grade 1-3 Ballet	1:00-1:45pm	(arrive 12:45pm) _____
Jr 3/Pre Inter 1/2 Jazz	2:00-2:45pm	(arrive 1:45pm) _____

Inter 1/2 Jazz	3:30-4:15pm	(arrive 3:15pm) _____
Inter 1/2 Tap	4:30-5:15pm	(arrive 4:15pm) _____
Grade 4-8 Ballet	5:45-6:30pm	(arrive 5:30pm) _____

Pre Inter 3 Jazz	4:00-4:45pm	(arrive 3:45pm) _____
Pre Inter 3 Tap	5:00-5:45pm	(arrive 4:45pm) _____
Grade 4-8 Ballet	5:45-6:30pm	(arrive 5:30pm) _____

HIP HOP AUDITION	2:30-3:15pm	(arrive 2:15pm) _____
ACRO AUDITION	3:00-3:45pm	(arrive 2:45pm) _____

SOLO REQUESTS (STYLE): _____

DUET REQUESTS (STYLE AND PARTNER NAME): _____

Rules and guidelines

Please read through the rules and guidelines for competition auditions.

- Please arrive at the time listed. This will ensure you are early as late participants will not receive the same amount of time to practice the routine.
- Please adhere to dress code for any particular genre.
- 1. Tap & Jazz - Slicked back ponytail, black bodysuit (bodysuit can also have colours on it), black or beige tights, black or beige jazz shoes, black jazz shorts (optional).
- 2. Ballet - Slicked back ballet bun. Must have all hair back neatly and put into a proper ballet bun. Bodysuit must be of appropriate level dress code for individual dancer. Ballet pink tights and ballet shoes (leather or canvas)
- 3. Hip Hop - Clean runners, any attire.
- 4. Acro - any attire and bare feet (must be able to move in clothing)
- Please note all auditions are defaulted to groups, you must specify Solo and Duo/Trio auditions (please mark who the Duo/Trio will be with so that we can audition you together).
- Routines will be taught in one half hour session and evaluated in one 15 minute session. Evaluations will be determined by Miss. Jen, Mr. Chris, Miss. Kailey and Miss. Cara.

Be kind and supportive to all dancers undertaking the audition process. Participating in an audition can be intimidating and the more support we show all members of our team the more we will bring every dancer up!